

# Mr. Nibble

rocking show



TARGET AUDIENCE :  
M/6 YEARS  
DURATION : 00H45







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# Mr. Nibble

# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

# MR. NIBBLE

target audience : M/6 years

duration : 00h45

production : 1ª

group : rocking show

premiere date : 4 November 2004 (Thursday)

premiere location : CCO - Círculo Católico de Operários de Vila do Conde × Vila do Conde × Porto



# ROCKING SHOW

This category of projects brings together a set of artistic proposals aimed at young audiences, as well as families, school groups, or private audiences.

We consider artistic creation designed to educate audiences to be fundamental, but above all we believe that every individual should have access to cultural enjoyment regardless of their age. We also believe that these projects allow us to explore personal experiences and develop languages of artistic communication, creating very specific norms, such as dialogue with babies...









# TOUR

DATA	LOCAL
4 NOV 2004 . THURSDAY . 21h30 9 NOV 2004 . TUESDAY . 16h00	CCO - Círculo Católico de Operários de Vila do Conde, Vila do Conde, Porto
27 NOV 2004 . SATURDAY	Teatro Miguel Franco - Leiria, Leiria, Leiria
17 JAN 2005 . MONDAY . 10h00 17 JAN 2005 . MONDAY . 14h30	Biblioteca Municipal de Esposende, Esposende, Braga
1 JUN 2005 . WEDNESDAY 2 JUN 2005 . THURSDAY	Vila Nova de Foz Côa, Vila Nova de Foz Côa, Guarda
4 JUN 2005 . SATURDAY	Mindelo - Vila do Conde, Vila do Conde, Porto
6 JUL 2005 . WEDNESDAY . 22h00	Vila Nova de Cerveira, Viana do Castelo, Viana do Castelo
15 OCT 2005 . SATURDAY . 21h30	Praça do Mosteiro de Alcobaça, Alcobaça, Leiria
16 OCT 2005 . SUNDAY . 16h00	Fórum da Maia, Maia, Porto
25 APR 2006 . TUESDAY	ruas de Castelo de Paiva, Castelo de Paiva, Aveiro

TOTAL : 12

# NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
CCO - Círculo Católico de Operários de Vila do Conde	Festival Internacional de Marionetas 'Ponto Pequeno	2004
Fórum da Maia	Festival Internacional de Teatro Cómico da Maia	2006
Praça do Mosteiro de Alcobaça	Festival Marionetas na Cidade	2005
Teatro Miguel Franco - Leiria	Marionetas em Novembro	2009

TOTAL : 4

# HISTORY

"Mr. Nibble", premiered at "CCO - Círculo Católico de Operários de Vila do Conde x Vila do Conde x Porto" on 4 November 2004 (Thursday). To date, it has performed in 9 venues, 8 cities, 6 districts, 1 country (Portugal) and participated in 4 festivals and 4 meetings and 0 internationals.

Its history includes 12 shows for an audience of 1.656 spectators.

Mr. Nibble went off stage on '25 APR 2006 . TUESDAY' with a journey of 1 year, 5 months and 20 days at the time of creating this document.

# RELATIONSHIP

## **Mr. Nible and the Fireflies**

animation × target audience : M/6 years × duration : 00h00

[ <https://www.marionetasmandragora.pt/pirilampos> ]

# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

SRAPARO - DOSSIER - EN **1.8 MB**

[https://www.marionetasmandragora.pt/\\_dwn/dossier/sraparo - dossier - en.pdf](https://www.marionetasmandragora.pt/_dwn/dossier/sraparo - dossier - en.pdf)

## Other Documents

SRAPARO - MARCADOR DE LIVRO **48.3 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/sraparo/dwn/sraparo - marcador de livro.zip>

## Imagery Archive

IMAGERY ARCHIVE PROMO **5.4 MB**

[https://www.marionetasmandragora.pt/\\_dwn/zip/prj\\_sraparo.zip](https://www.marionetasmandragora.pt/_dwn/zip/prj_sraparo.zip)

IMAGERY ARCHIVE PHOTO SESSION **79.7 MB**

[https://www.marionetasmandragora.pt/\\_dwn/zip/ses\\_sraparo.zip](https://www.marionetasmandragora.pt/_dwn/zip/ses_sraparo.zip)

IMAGERY ARCHIVE WORK IN PROGRESS **7.2 MB**

[https://www.marionetasmandragora.pt/\\_dwn/zip/wip\\_sraparo.zip](https://www.marionetasmandragora.pt/_dwn/zip/wip_sraparo.zip)

# HYPERLINKS

#sraparo\_marionetas\_mandragora

# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

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www.ei.marionetasmandragora.pt  
www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





REPÚBLICA  
PORTUGUESA

CULTURA, JUVENTUDE  
E DESPORTO

*dg*ARTES DIREÇÃO-GERAL  
DAS ARTES



Município de Gondomar

GONDOMAR  
*é Doura*

MUNICÍPIO DE  
**ESPINHO**



MUSEU  
MUNICIPAL  
ESPINHO

Teatro e Marionetas de Mandrágora

[www.marionetasmandragora.pt](http://www.marionetasmandragora.pt)

[geral@marionetasmandragora.pt](mailto:geral@marionetasmandragora.pt)

[www.marionetasmandragora.pt/sraparo](http://www.marionetasmandragora.pt/sraparo)

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